

to Sydney  
1916

Janet to Stuart  
Aircraft Australia

J. & H. Keats.

MUS N  
mba  
786.20994  
L347

McAlister's  
ONE GEORGE STREET,  
SYDNEY.

# Crescendo

pour

## PIANO

par

# PER LASSON.

Price 3/-

ALLAN & CO  
Proprietary Limited  
MELBOURNE.  
PRINTED IN ENGLAND

**Crescendo!**  
pour  
**PIANO**

par  
**PER LASSON.**

Price 3/-

ALLAN & CO  
Proprietary Limited  
MELBOURNE.

PRINTED IN ENGLAND.

1 2 3 4 5  
x 1 2 3 4  
Continental.  
By Lass.

# Crescendo!

Per Lassen.

Continually increasing.

PIANO.

Crescendo.

*poco* -

*a - - poco - - ere - - - seen - - - do*

*f* *molto ritard.*

Crescendo.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The tempo marking is *a tempo*. The first measure has an accent (^) over the first note. The second measure has a dynamic marking of *f*. The third measure also has a dynamic marking of *f*. The music features chords and arpeggiated patterns.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The tempo marking is *più lento*. The first measure has an accent (^) over the first note. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The music features chords and arpeggiated patterns. The bass line includes fingerings: 5, 1, 2, 3, 5, 1, 2.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The tempo marking is *ritard.* followed by *a tempo*. The first measure has an accent (^) over the first note. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The music features chords and arpeggiated patterns. The bass line includes fingerings: 5, 1, 2, 3, 5, 1, 2.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The tempo marking is *accel.*. The first measure has an accent (^) over the first note. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The music features chords and arpeggiated patterns. The bass line includes fingerings: 5, 1, 2, 3, 5, 1, 2.

Crescendo.

*sf* *molto rit.* *lento* *ff*

*ritard. fff* *molto ritard.* *e pesante*

*p una corda*

*morendo* *pp*

Try these over on your Piano.

# FAVOURITE TEACHING PIECES.

FOR PIANO SOLO.

## FRÜHLINGSGLOCKEN.

(Spring Bells.)

Carl Gänschals.

3/4 nett.

Moderato.

Musical score for 'Frühlingsglocken' (Spring Bells) by Carl Gänschals. The piece is in 3/4 time, marked 'Moderato'. It features a treble and bass staff with piano accompaniment. The melody is simple and bell-like. The score includes dynamic markings like 'p' and 'mf', and fingerings. Below the staff, there are asterisks and the letters 'L.H.' indicating the left hand part.

## PETIT CHAPERON ROUGE.

(Little Red Riding Hood.)

Hermann Wenzel.

3/4 nett.

Allegretto con grazioso.

Musical score for 'Petit Chaperon Rouge' (Little Red Riding Hood) by Hermann Wenzel. The piece is in 3/4 time, marked 'Allegretto con grazioso'. It features a treble and bass staff with piano accompaniment. The melody is lively and includes many slurs and fingerings. The score includes dynamic markings like 'mf' and 'fz'. Below the staff, there are asterisks and the letters 'L.H.' indicating the left hand part.

## VIOLET OF ABBAZIA.

(Veilchen aus Abbazia.)

Hermann Wenzel.

3/4 nett.

Rather quick.

Musical score for 'Violet of Abbazia' (Veilchen aus Abbazia) by Hermann Wenzel. The piece is in 3/4 time, marked 'Rather quick'. It features a treble and bass staff with piano accompaniment. The melody is light and includes many slurs and fingerings. The score includes dynamic markings like 'p' and 'mf'. Below the staff, there are asterisks and the letters 'L.H.' indicating the left hand part.

## CALME DU SOIR.

(A Peaceful Evening.)

Carl Gänschals.

3/4 nett.

Andantino.

Musical score for 'Calme du Soir' (A Peaceful Evening) by Carl Gänschals. The piece is in 3/4 time, marked 'Andantino'. It features a treble and bass staff with piano accompaniment. The melody is slow and includes many slurs and fingerings. The score includes dynamic markings like 'mf'. Below the staff, there are asterisks and the letters 'L.H.' indicating the left hand part.

## RÊVE D'AMOUR.

(Dream of Love.)

Jan Sareski.

2/4 nett.

Andante.

Musical score for 'Rêve d'Amour' (Dream of Love) by Jan Sareski. The piece is in 2/4 time, marked 'Andante'. It features a treble and bass staff with piano accompaniment. The melody is slow and includes many slurs and fingerings. The score includes dynamic markings like 'mf', 'cresc.', 'dim.', and 'rit.'. Below the staff, there are asterisks and the letters 'L.H.' indicating the left hand part.

## ADORATION.

Emil Durand.

2/4 nett.

Espressione.

Musical score for 'Adoration' by Emil Durand. The piece is in 2/4 time, marked 'Espressione'. It features a treble and bass staff with piano accompaniment. The melody is slow and includes many slurs and fingerings. The score includes dynamic markings like 'p', 'R.H. cresc.', 'legato', 'f', 'ff', and 'pp'. Below the staff, there are asterisks and the letters 'L.H.' indicating the left hand part.

NO 88.

ALLAN & CO. PROP. LTD. 276-278 Collins Street. MELBOURNE.

Try these over on your Piano.

# FAVOURITE TEACHING PIECES FOR PIANO SOLO.

## BLUMENLIED.

(Flower Song.)

Carl Hoffmann.

1/6 nett.

Allegretto.

Musical score for Blumenlied, featuring a treble and bass staff. The treble staff begins with a *mf* dynamic and a *legato* marking. The bass staff includes a series of notes marked with 'Do' and an asterisk, indicating a specific rhythmic pattern.

## ELFENTANZ.

(Fairies Dance.)

Carl Hoffmann.

1/6 nett.

Allegro ma non troppo.

Musical score for Elfentanz, featuring a treble and bass staff. The treble staff begins with a *mf* dynamic. The bass staff includes a series of notes marked with 'Do' and an asterisk, indicating a specific rhythmic pattern.

## DER GONDOLIER.

(Barcarolle)

Carl Hoffmann.

1/6 nett.

Allegretto.

Musical score for Der Gondolier, featuring a treble and bass staff. The treble staff begins with a *p* dynamic and a *legato* marking. The bass staff includes a series of notes marked with 'Do' and an asterisk, indicating a specific rhythmic pattern.

## FRÜHLINGSLUST.

(Springtime)

Carl Hoffmann.

1/6 nett.

Moderato e con gusto.

Musical score for Frühlingslust, featuring a treble and bass staff. The treble staff begins with a *mf* dynamic. The bass staff includes a series of notes marked with 'Do' and an asterisk, indicating a specific rhythmic pattern.

## MELODIE D'AMOUR.

(Melody of Love)

H. Engelmann.

2/- nett.

*semplice*

Musical score for Melodie d'Amour, featuring a treble and bass staff. The treble staff begins with a *p* dynamic and includes fingerings (1-2-3-4-5). The bass staff includes a series of notes marked with 'Do' and an asterisk, indicating a specific rhythmic pattern.

## HYMNE DU SOIR.

Clarence Newell.

1/6 nett.

Andantino.

Musical score for Hymne du Soir, featuring a treble and bass staff. The treble staff begins with a *p* dynamic and includes fingerings (1-2-3-4-5). The bass staff includes a series of notes marked with 'Do' and an asterisk, indicating a specific rhythmic pattern.



Try these over on your Piano.

# FAVOURITE TEACHING PIECES.

FOR PIANO SOLO.

2/- nett.

Andante moderato.

## NORMANDIE.

Gabriel Morel.

2/- nett.

Allegro.

## LA SOURCE.

(Intermezzo.)

Gabriel Morel.

2/- nett.

Andante.

## DANSE ESPAGNOLE.

Tempo di Bolero.

Gabriel Morel.

2/- nett.

Moderato con spirito.

## DANSE AMERICAINE.

(Morceau Caracteristique.)

Gabriel Morel.

2/- nett.

Andante sostenuto.

## MEDITATION.

Gabriel Morel.

2/- nett.

Andante.

## NORWEGIAN CRADLE SONG.

Gabriel Morel.